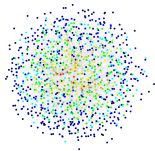


Information Spreading in Last.fm Online Social Network

Róbert Pálovics, András Benczúr

*Informatics Laboratory, Department of Computer and Automation Research Institute,
Hungarian Academy of Sciences*



supported by EC FET Open project NADINE

July 26, 2012

INTRODUCTION

Last.fm

Densification in artist subgraphs

Temporal influences

Summary

PROBLEM

- ▶ Characterize *information diffusion*, or *information spreading* by investigating online social networks



LAST.FM

- ▶ About Last.fm
 - ▶ Leading online service in music based social networking
 - ▶ "Scrobbling": collecting listening activity of users
 - ▶ Recommendation system for users
 - ▶ Social network
 - ▶ Public statistics
- ▶ Influences
 - ▶ People often share their musical taste
 - ▶ They recommend each other new artists, albums, tracks
 - ▶ Directed influences

MAIN GOAL

- ▶ User-user social network, with scrobble time series
- ▶ Justify the existence of influences, i.e. correlation between individuals and the listening behavior of their contacts

LARGE DATASET

- ▶ Available for us under NDA for Last.fm
- ▶ Selection criteria
 - ▶ Location is stated as UK
 - ▶ Date of birth between 1/12/1961 and 1/12/1997
 - ▶ Profile displays scrobbles publically
 - ▶ $5 \cdot 10^{-5} 1/s \leq Act < 10^{-2} 1/s$, where
$$Act = \frac{\# \text{ scrobbles}}{\text{elapsed time from registration}}$$
 - ▶ Scrobbles between January 2010 and December 2011
- ▶ Size
 - ▶ 10^5 users, $3 \cdot 10^5$ edges, 10^9 scrobbles

ARTIST SUBGRAPHS

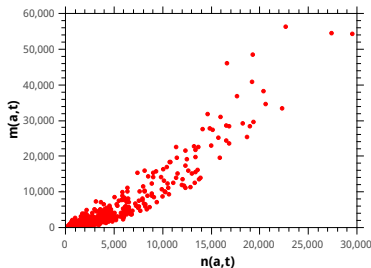
- ▶ For artist a in time t

$$G(a, t) = \{\text{subgraph of users who listened to } a \text{ before } t\}$$

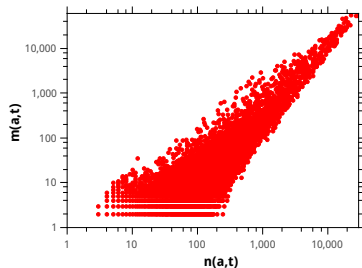
- ▶ *Main result:*
 - ▶ Increased edge density in $G(a, t)$
 - ▶ The number of edges $m(a, t)$ is power-law function of the number of users $n(a, t)$ in the subgraph with exponent ≈ 1.535



MEASUREMENTS



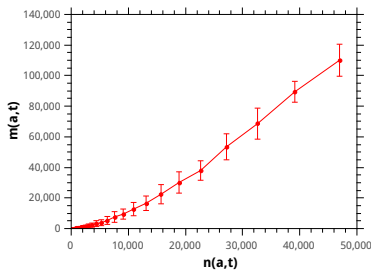
(a) linear scale



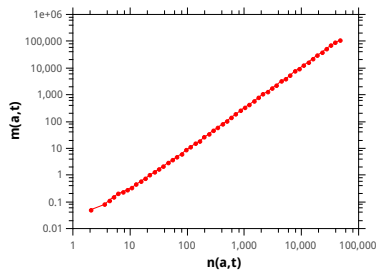
(b) log scale

Figure: # edges as the function of vertex number

MEASUREMENTS



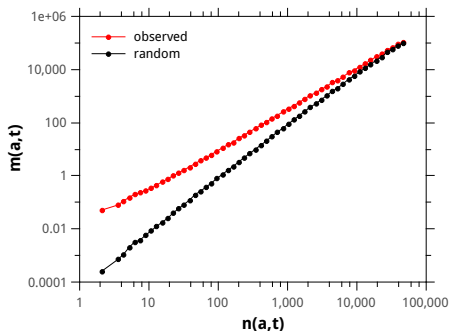
(a) linear scale



(b) log scale

Figure: # edges as the function of vertex number

DIFFERENCE FROM THE UNCORRELATED CASE



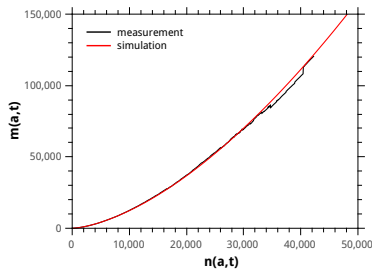
- ▶ Larger graphs are denser
- ▶ But small artist subgraphs are much denser than random subgraphs

PROPOSED MODEL

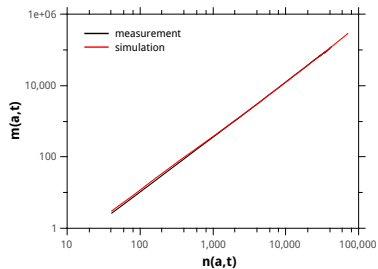
- ▶ Fixed friendship network
- ▶ At each time, select a new fan of a
- ▶ Select randomly proportional to its weight $w(i)$
- ▶ Initial weight $w(i)$ is uniform
- ▶ User i gets weight at time t when first neighbor j listens to a

$$w(i) = 1 + \frac{C}{d(j)} \left(\frac{n(a, t)}{N} \right)^{-\alpha}$$

SIMULATION RESULT



(a)



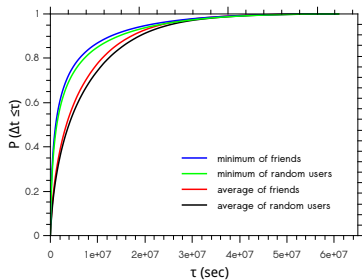
(b)

Figure: Simulation result

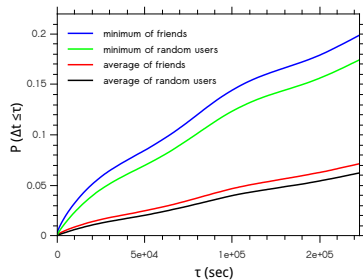
TEMPORAL INFLUENCE

- ▶ User j is influenced by user i
- ▶ User j listens to a at the first time at t
- ▶ If i listens to a at time $t - \Delta t$
- ▶ We compute $\overline{\Delta t}$ and Δt_{min} in case of friends and random users.

CDF CURVES



(a) whole distribution



(b) first 48 hour

Figure: CDF curves

STRENGTH OF INFLUENCES

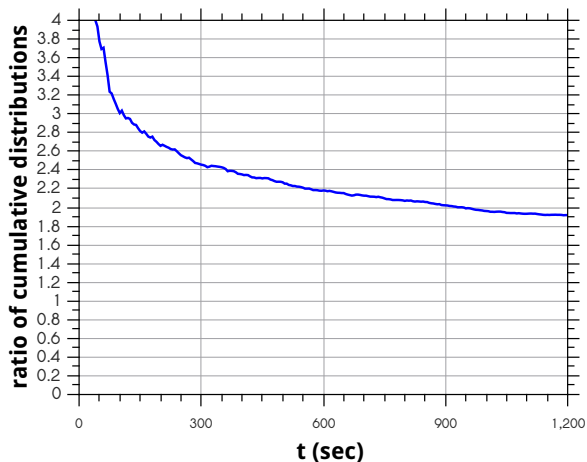
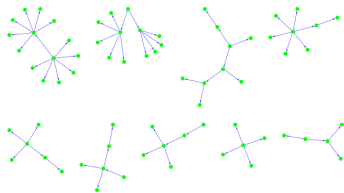
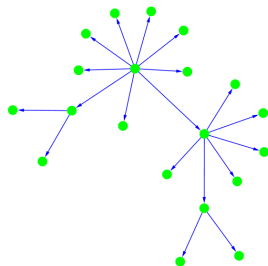


Figure: Ratio of cumulative distributions in the first 20 minutes

INFLUENCES



(a)



(b)

Figure: Influences

SUMMARY

- ▶ Work in progress over the Last.fm community
- ▶ Large dataset
- ▶ Increased edge density in artist subgraphs
- ▶ Proposed model for artist subgraphs
- ▶ Temporal influences
- ▶ Strength of influences